



Hybrid-Picking
mit Batman & Robin



Teil II

Lady Pop, Country-Boy

+ Prof. Klassik

Ideen 16 - 34 (19)



"Paint It Black" - Rolling Stones

Em

4/4

9 9 11 12 10 12 11 9

♭ M ♭ M simile

1

B

Em^{add 9}

9 8 9 11 9 8 9 9

2 4



"Yankee Doodle" - Amerikanisches Volkslied

Handwritten guitar tablature for "Yankee Doodle". The score is written on two staves, each with a treble clef and a 4/4 time signature. The first staff begins with a key signature of one sharp (F#) and a tempo marking of *sc M M simile*. The second staff starts with a circled number 2, indicating a second ending. The tablature uses fret numbers (0-9) and includes chord labels (E, A, B) above the notes. The piece concludes with a double bar line and a circled 2, suggesting a repeat or a specific ending.



"Golden 50's Song" mit Pedalton (dünne E-Saite :-)

Handwritten guitar notation for "Golden 50's Song" in 4/4 time, featuring a pedal point on the thin E string.

Staff 1: Chords G and Em. Rhythm: 4/4. Fingering: 3 3 3 3 0 3 3 3 3. Pedal point: 0 0 0 0 0 0 0 0. A circled '3' indicates a triplet.

Staff 2: Chords C and D. Rhythm: 4/4. Fingering: 3 2 0 2 3 2 0 2 2 2 2 2 2 2. Pedal point: 0 1 0 0 0 0 2 2 3 2 0 0 0 2. Includes the instruction "simile".

Staff 3: Chords G and G. Rhythm: 4/4. Fingering: 3 3 3 3 3 3 3 3. Pedal point: 0 2 3 3 3 3 3 3. Ends with a double bar line and a wavy line.

④ Country-Lick mit der G-Dur Pentatonik (Mixolydisch)

G

Country-Lick mit der Em-Pentatonik (Bluesskala) dorisch

Em



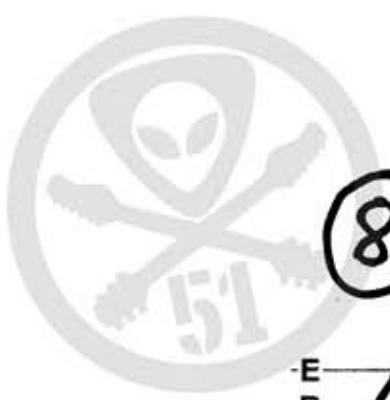
⑥ "Open String"-Lick mit G-Dur Pentatonik

G

E 4
B 4
G
D
A
E

⑦ "Open String"-Lick mit Em-Pentatonik

E 4
B 4
G
D
A
E



8

Country-Lick mit Pull-Off

G

4/4

E: [G chord]

B: [G chord]

G: [G chord]

D: 5 P 4 0 5 P 3 0 5 P 4 0 5 P 3 0 5 P 4 0

A: П М П М П М П М П М

E: [G chord]

Country-Lick mit Pull-Off & Hammer-On

G

4/4

E: [G chord]

B: [G chord]

G: [G chord]

D: 5 P 4 0 5 P 3 0 5 P 4 0 5 P 3 0 5 P 3 4

A: П М П М П М П М П М

E: [G chord]

9

Country-Lick mit Pull-Off & Hammer-On II.

G

4/4

E: [G chord]

B: [G chord]

G: [G chord]

D: 5 P 4 0 5 H 0 4 5 P 4 0 5 H 0 4 5 H 0 4

A: П М П М П М П М П М

E: [G chord]

10

Country-Lick mit chromatischer Durchgangsterzer (-)

G

4/4

E B G D A E

5 4 0 5 0 4 5 4 0 5 0 4 5 4 0 | 7 5 0 7 0 5 7 5 0 7 0 5 7 5 0

p p h p p h p p h p | sl simile p h p h p

□ M □ M □ M □ M □ M

11

E B G D A E

8 6 0 8 0 6 8 6 0 8 0 6 6 0 | 9 7 0 9 0 7 9 7 9 0

sl p h p h p | sl p h M □ M

Country-Lick-Mix über die Akkordfolge (G | F | C |)

G **F**

4/4

E B G D A E

5 4 0 5 3 0 5 4 0 5 3 0 5 4 0 | 3 2 0 3 0 2 3 2 0 3 0 2 3 2 0

p p h p p h p p | p h p h p

□ M □ M simile

C

12

E B G D A E

10 9 0 10 8 0 10 9 0 10 8 0 10 8 9 | 10 9 0 10 8 0 10 9 10 9 7

sl p p p h | p p p p



"Hotel California" - The Eagles goes Country :-)

Bm

4/4

E: . 7 0 | 0 7 | 7 0 | 0 7 | 7 0 | 7 0 | (13)

B: . 9 P | 9 H | 9 P | 9 H | 9 P | 9 P |

D: . 9 P | 9 H | 9 P | 9 H | 9 P | 9 P |

A: . 9 P | 9 H | 9 P | 9 H | 9 P | 9 P |

E: . 9 P | 9 H | 9 P | 9 H | 9 P | 9 P |

SL simile

F# / A#

A **E/G#** **G** **D/F#** **Em/G** **F# / A#**

E: 5 0 | 5 0 | 3 0 | 3 0 | 5 0 | 7 0 .

B: 7 | 6 | 5 | 4 | 5 | 8 .

D: 7 | 6 | 5 | 4 | 5 | 8 .

A: 7 | 6 | 5 | 4 | 5 | 8 .

E: 7 | 6 | 5 | 4 | 5 | 8 .

SL

„Love Yourself“ - Justin Bieber

Chords: E, B, C^{#m}, F^{#m}, E, B

Tempo: 4/4

Measure 14:

„Scar Tissue“ - Red Hot Chili Peppers

Chords: F, C, Dm, C

Tempo: 4/4

Measure 15:

"Hold Back the River" - James Bay

TOP SECRET

Handwritten guitar notation for "Hold Back the River" in 4/4 time. The piece is in the key of D minor (Dm). The notation includes fret numbers, chord symbols (Dm, C/E, F, F/A, B^b, F/A, F, F/A, B^b), and fingerings (M, P, H, S, C, sus4). A circled number 16 is written in the first measure of the second system. The word "simile" is written under the first system.

"Hotel California" in Em mit Dezimen :-)

Handwritten guitar notation for "Hotel California" in 4/4 time. The piece is in the key of E minor (Em). The notation includes fret numbers, chord symbols (Em, B/D#, D, A/C#, C, G/B, Am/C, B/D#), and fingerings (P, H, S, C). A circled number 17 is written in the final measure. The word "simile" is written under the first system.



Ausschnitt aus J.S. Bach's Toccata in Dm (hier in Am i-)

Handwritten musical notation for the first system of J.S. Bach's Toccata in D minor. The staff is a six-line guitar staff with labels E, B, G, D, A, E. The time signature is 4/4. The first measure is marked with a '4' and a '2' below it. The notation consists of eighth notes on the upper staff and fret numbers (7, 9, 10, 7, 9, 10, 7, 9, 10, 7, 9, 10, 7) on the lower staff. A 'sc' (scolopendry) symbol is written below the first measure. The word 'simile' is written below the second measure.

Handwritten musical notation for the second system of J.S. Bach's Toccata in D minor. The staff is a six-line guitar staff with labels E, B, G, D, A, E. The first measure is circled and contains the number '18'. The notation consists of eighth notes on the upper staff and fret numbers (9, 10, 7, 9, 10, 7, 9, 6, 7, 2, 3, 0, 2, 3, 0, 2) on the lower staff.

Handwritten musical notation for the third system of J.S. Bach's Toccata in D minor. The staff is a six-line guitar staff with labels E, B, G, D, A, E. The notation consists of eighth notes on the upper staff and fret numbers (3, 0, 2, 3, 0, 2, 4, 0) on the lower staff. The system ends with a double bar line and a final chord indicated by a vertical line and a double bar line.

"Asturias" - Isaac Albéniz (4 Takte ; -)

Em

3/4

p m p m simile

19

2-taktiges Scratch-Pattern von Country-Boy ; -)

6/8

Betonung >

4-taktige Akkordfolge von Lady Pop ; -)

6/8

C | Am | Em | D