

LEGE DIR DIESES BLATT BEIM JAMMEN MIT DEM TRITONUS VOR DIE NASE & WIRF NOCH MAL EINEN BLICK INS VIDEO...



SPIEL MIT DEM TEUFEL!

Der Tritonus für A⁷

● = Powerchord A⁵
A E
1 5

● = Tritonus
G C#
7 3

A⁷ = A C# E G
1 3 5 7

A fretboard diagram for the A7 chord. The strings are labeled E, B, G, D, A, E from top to bottom. Frets 3, 5, 7, 9, 12, 15, and 17 are marked. Power chords (A5) are shown as green circles at frets 3, 5, 7, 9, 12, 15, and 17. Tritonus intervals (G-C#) are shown as pink circles at frets 3, 5, 7, 9, 12, 15, and 17. The notes for the A7 chord (A, C#, E, G) are also indicated.

A7

Der Tritonus für D⁷

● = Powerchord D⁵
D A
1 5

● = Tritonus
C F#
7 3

D⁷ = D F# A C
1 3 5 7

A fretboard diagram for the D7 chord. The strings are labeled E, B, G, D, A, E from top to bottom. Frets 3, 5, 7, 9, 12, 15, and 17 are marked. Power chords (D5) are shown as green circles at frets 3, 5, 7, 9, 12, 15, and 17. Tritonus intervals (C-F#) are shown as pink circles at frets 3, 5, 7, 9, 12, 15, and 17. The notes for the D7 chord (D, F#, A, C) are also indicated.

D7

Der Tritonus für E⁷

● = Powerchord E⁵
E B
1 5

● = Tritonus
D G#
7 3

E⁷ = E G# B D
1 3 5 7

A fretboard diagram for the E7 chord. The strings are labeled E, B, G, D, A, E from top to bottom. Frets 3, 5, 7, 9, 12, 15, and 17 are marked. Power chords (E5) are shown as green circles at frets 3, 5, 7, 9, 12, 15, and 17. Tritonus intervals (D-G#) are shown as pink circles at frets 3, 5, 7, 9, 12, 15, and 17. The notes for the E7 chord (E, G#, B, D) are also indicated.

E7

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SPIEL MIT DEM TEUFEL!

Hier... ...und hier !-)

Leersaiten

● = D $\frac{7}{9}/13$ no 5th.
 DF# ~~ACEB~~
 1 3 5 7 9 13

● = A $\frac{7}{9}$
 AC#EGB
 1 3 5 7 9

● = E $\frac{7}{9}$
 EG#BD
 1 3 5 7

Akkord-Trick mit dem Tritonus :-)